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SCIENCE OF BUSINESS

BEING

The Philosophy of Successful Human Activity
Functioning in
BUSINESS BUILDING
or
CONSTRUCTIVE SALESMANSHIP

By
ARTHUR FREDERICK SHELDON



THE STUDENT'S GUIDE INDEX

CHICAGO, U. S. A. 1917

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THE STUDENT'S GUIDE

INTRODUCTION

The Guide is an answer to a growing demand for a plan that will enable students to add the element of personal instruction to their regular correspondence work.

It has been said that it is more blessed to give than to receive. Likewise it is better to teach than to learn, for to give is the best way to get, and to teach is the best way to learn. The man who teaches himself through the best means at his command, be they men, books or things, has a double advantage, as he is both giver and receiver—the teacher and the learner. It is the self taught men who accomplish things. The way of self instruction is through analyzing everything of value that concerns one's business.

The man without a purpose, who shifts upon others the responsibility of his own training, will make small headway and become at the best, nothing more than an intellectual sponge. Everyone must think and act for himself and be an earnest seeker after truth to deserve the name of self taught man.

The Guide outlines a plan for self instruction so that the student can get a clear grasp of the Science of Business, and apply it in his life and work.

This is accomplished by throwing the searchlight of Analysis upon the entire course from two directions.

First: There is a series of questions, the answers to which can be found in the lesson book on the page opposite the question. If the student will ask himself these questions, refer to the book for the answers, and then repeat the operation until he can give the answers independently of the book, he will acquire a vast fund of practical information, and will have no difficulty in writing the answers to the test questions in the back of each lesson. The questions are asked without reference to those in the text upon which the examinations for graduation are based, and the student must be well acquainted with the subject matter before he can do justice to the test questions. Here will be found a sufficient aid to any student who is sincere in his motives and makes an honest effort to write and send in his examination papers.

Second: The General Subject Index provides the student with a permanent reference work covering the entire Science of both Lessons and Text Books. Before he completes his studies, and at any time thereafter when a difficult question arises that is treated in the course, instead of trusting to his

memory and losing valuable time searching for the desired information, he can turn to the index, alphabetically arranged, and immediately find the subject.

Every successful undertaking is based upon a well-laid plan of action, and the student who looks for great results from this course should adopt a plan and stick to it until he finds a better one.

As an aid in this direction the following suggestions are given: (See also General Statement, Textbook A.)

Read the brief review appended to Lesson Twelve.

Glance over the titles of chapters and headlines of the smaller subdivisions and carefully read the summary at the close.

Read the book more carefully than before and underscore the important words or sentences, writing on the margins any of your own thoughts or personal views.

Go through the book a third time and make a list of subjects for future study that are suggested by the text.

Study the test questions in the back of the lesson and see how many you can answer correctly from what you have read. Put a check beside those that you can answer and then concentrate upon the others. If any question is especially difficult, place beside it the number of every page in the Lesson

or Textbook that has a bearing upon it and compare results for the final answer.

Review the test questions and check yourself up to see that every one can be answered correctly, using page reference when necessary.

Write out the answers to the test questions on uniform paper and send them to the Educational Division of the Sheldon School for correction and grading.

If the first five points have been done well, the writing will be made easy and much time will be saved by leaving out any words or thoughts that do not have a direct bearing upon the subject. The satisfaction that comes from the consciousness of duty done and the pleasure of seeing one's own thoughts expressed in writing, will add fully fifty per cent to the value of the course.

Let us remember with Bacon that "Reading maketh the full man, conference (conversation), the ready man, and writing, the exact man."

The Science of Business is above all a course designed for action. We must be persistent in applying the principles, if we are to live up to the ideal of service for profit, and if we are to become successful deed doers as well as word speakers.

So far as possible a lesson should be finished every two weeks except in the most unusual circumstances. A month should never be allowed to pass without sending in an examination paper.

The above suggestions are given without reference to the Guide, as it is our purpose to render service for future study as well as for present convenience.

The only road to mastership of these lessons lies in the conscientious preparation of the written work of the Course.

Accompanying each lesson from I to XII, inclusive, is a set of test questions, answers to some of which may be found in the text, while others are intended to promote original thought. A student will be eligible for graduation only after he has successfully completed the written work.

The following markings will be used: Excellent, Good, Fair, and Below Grade, according to the Examiner's judgment of the student's understanding of the text. Revised work will be required on all papers not receiving a grade.

Writing, spelling, rhetoric and composition will not be taken into consideration. The marking will be based on the student's understanding of the text, as shown by his answers. Accuracy of statement and neatness of form are much to be desired.

Inasmuch as a man never really knows a thing, nor has made it a part of himself, until he can talk about it in his own language and style of expression, this phase of the work is commended to the student's attention.

Make it a 'rule of life to analyze well what is given and to seek for new and useful combinations. This is the secret of invention, discovery and progress.

Yours sincerely,
A. F. SHELDON.

LESSON ONE: FUNDAMENTALS QUESTIONS FOR SELF EXAMINATION

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	How many facts made possible the formulation of the Science of Business?	8
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13. 14.	What is the purpose or end in view?	10 11
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	conditioned upon what principle?	11
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19.	depend?	11 11
20.	What percentage of trading corporations make money? Where must all reform begin?	12
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LESSON FOUR

ABILITY DEVELOPMENT

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LESSON SEVEN

THE WILL

PART ONE-VOLITION

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3.	What subject is treated in this lesson?	5
4.	Why do we study volition?	5 5 5
5.	Why is volition called a power?	
6.	What is volition?	6
7.	What is immanent volition?	6
8.	What is emanant volition?	6
	What is permanent volition?	
10.	What is the meaning of the word immanent?	6
11.	What is the first step in volition?	7
12,	Is decision static or dynamic?	7
13.	What is the meaning of the word emanant?	7
14.	Is an immanent volition static or dynamic?	7
15.	What are the two elements at the base of all educa-	
•	tion? (Chapter 3, Lesson 3)	
16.	To which of these elements do immanent volitions	
	_ conduce?	. 8
17.	To which of these elements do emanant volitions con-	•
	duce?	8
18.	What two elements entering into volition do all	l
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19.	What will result from correct decisions?8	, 9
20.	What element of service flows from action?	. 9
21.	What is the third element of volition needed to in-	•
	sure right quantity of action?	
22.	What is the result of persistence or repetition of	
	action?	
23	What is habit?	
	What does Carlyle say of habit?	-
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25.	Upon what does habit formation depend?	9
26.	Upon what does habit formation depend?	
	dividual?	9
27.	What are the three elements of efficient volition?	10
28.	What is decision? What is action? What is repeated	
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<i>2</i> 9.	What is the receiving side of consciousness?	10
	What is the giving side of consciousness?	10
	What is the constructive faculty in the intellectual	
	life?	10
32.	life?	10
33.	What does this power create?	10
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17.	What is the seed of conscious volitions?	19
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21.	What kind of a force is desire?	20
ZZ.	What is reason?	20
23.	To what does right reason lead?	21
24.	Desire mixed with reason equals what?	21
25.	What is a motive?	21
26.	Is the motive volition?	21
27.	What is the first bud on the stalk of volition?	21
28.	What is the frost that chills the bud of decision?	22
29.	What is the insect that stings it to death?	22
30 .	What may cause the blossomed bud of decision to rot	
	and fall away?	23
31.	If the blossom remains and fulfills its function does	
	immanent volition bring forth emanant volition?	23
32.	What is the final stage of volition?	23
33.	Why does much of the grain of action fail to ripen	
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34	What is needed that the man may eat of the fruitage	~0
٠	of his own habits?	23
35.	What is the generic cause from which the other six	20
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27	What are the six effects resting upon sensation?	23
37.	What does the all-seeing eye of the mind present in	26
20	the whole process of volition?	20
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5.	losophy deal?Practical philosophy of business science belongs to	
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	What is a utilitarian philosophy?	51
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	In what sense is the word spiritual not used here?	51
	In what sense is the word spiritual here used	52
12.	What does the school of spiritual philosophy believe	-
	as to the human ego or the soul?	52
13.	Where does this entity reside?	52
14.	For what does it utilize the physical body?	52
15.	What does it own and control?	53
10.	what does this school of philosophy call the grey ma-	53
17	ter of the brain?	33
17.	lieve as to the universe as a whole?	53
18.	What does it say as to the soul?	53
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	Is it distinct from physical energy?	6 8
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18.	What is the first essential for ethics?	82
19	Upon what principle does the building of right mode	
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5.	What are the nerve fibres called that carry the im-	
	pulses to a center of the nervous system?	98
6.	What are those fibres called that carry the impulses	
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7.	How is the entire nervous system first organized?	99
	How are the movements of the muscles explained?	99
	How have the nerve centers acquired their habits?	99
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	What results from this uniformity of action?	100
14	What forms the sole avenue inward for impulses	
	from the outer world?	100
15	from the outer world?	100
16	Does the afferent impulse ever violate the law and use	-00
-0.	the efferent road?	100
17.	What results from this invariable following of its	-00
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20.	What is the spinal cord?	101
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22.	What is the medulla oblongata?	102
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2.	Success in life is built upon what fundamental principle? (See Lesson Two-p. 101)	7
	How many primary laws are related to that principle?	7
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5.	How is success attained?	7
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5	mastership?	12 12
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7 .	What is the method of synthesis here studied?	iž
8.	What is the purpose of this synthesis?	12
9.	With what has the question of synthesis primarily to	

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11.	In order to persuade the party of the second part and get him to decide and to act, what two things must	•
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14.	two doors?	14 14
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19. 20.	What place has hypnotism in scientific selling? Why? How is the volitional power affected by hypnotism?	16 16
21. 22.	How should salesmanship founded on mutual benefit affect the will?	16 17
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6.	What is the relationship between man building and	24
7	attention getting?	24
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10.	What characterizes the happy medium?	25 25
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	man?	2 8
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17	begin?	28
17.	what may be advantageously utilized in the filling in	
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18.	What is the great truth to be observed in this con-	•
10	nection?	3 0 3 0
20	Richer sensations produce what?	30
21.	Richer images produce what?	30
22.	Richer concepts produce what?	3 0
	How can all of these be most vividly produced?	3 0
24.	Will the enlisting of the sense of hearing alone secure	30
25	the most intense attention?	30
	tion getting through taste and smell?	31
2 6.	How may a shoe salesman secure attention to his	
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28	getting introduction?	JJ
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31.	Upon what does the introducer's versatility depend?	Page 33
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7.	ment?	39
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11	tomer's interest?	39 39
12.	What should the salesman expect to accomplish with	
	the first selling talk?	40
13.	In making new customers or in bringing back dissat- isfied customers what does experience prove as to	
	the efficacy of the first selling talk?	40
14.	Is there any reason why the first selling talk should not be a star performance?	40
15.	Notwithstanding the facts, what view of the first sell-	
•	ing talk should the salesman hold?	40
10.	Where in the selling talks does synthesis come chiefly into play?	41
17.	What force is here brought to bear upon the mind of	
10	the customer?	41
	of arranging the points found by analysis?	41
	What is the Law of Association? (Lesson IV)	41
<i>2</i> U.	What does this arrangement of points do for the listener?	41



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21.	What should govern in the selection of the first points?	42
2 2.	What rule should be followed in selecting the second	•
	and following points?	42
	What kind of claims should be first set forth?	42
	Why?	42
	What is the basis of trade?	42
	Which is easier, to lead or drive?	42
27.	Why is it desirable to make only such statements as	
	will readily be accepted as the truth?	42
2 8.	What is the wedge idea?	42
29.	When may the wedge have to be driven home with	
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31.	What is the danger of talking too much?	43
32.	Upon what will the length of the first selling talk de-	
	pend?	44
33.	What relation does the first selling talk bear to a pic-	
	ture?	44
34.	Why should the first selling talk be general in its	
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35.	What mental note should be made while giving the	
	first selling talk?	44
36.	Why should note be taken of the points which seem to	
٠٠.	interest the customer most?	44
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<i>o,</i> .	should always be kept in mind?	45
20	Why should the first selling talk be in a general way	43
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20	complete?	43
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	first selling talk?	45
4 0.	What kind of claims constitute the strong selling	
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42.	How should these "catchy" selling points be blended?	46
43.	How thoroughly should the salesman have the first	
	selling talk in mind?	46
44	Why does this first selling talk, unlike the introduc-	
• ••	tion, not need to be varied?	46
45	What advice does Hamlet give to his players? (See	
TJ.	Hamlet Act III Scene 1)	47

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46.	What opportunity must be afforded the customer in the first selling talk?	47
47	What is meant by providing "Terminal Facilities"?	47
48	When in the first selling talk should the terminal be	7/
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49.	In giving the customer the opportunity to purchase.	•-
	what should be carefully avoided?	49
50.	Having made the points selected for the first selling	
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51.	What should he do?	49
52.	Should he ask the customer to buy?	49
53.	Why?	49
54.	What hitches right on to the place where the sales-	40
	man left off talking about the goods?	49
JJ.	What should the round house of his "terminal facili-	50
56	ties" contain?	30
50.	or cash basis with a discount for cash what would	
	now be an eminently proper question to put to the	
	customer?	50
57.	Why should the opportunity to buy be offered sug-	•
	gestively and indirectly?	49
58.	Why should the customer not be asked directly	
	whether or not he will accept the proposition?	49
	Why should a decision be sought on a minor point?	51
	What should the decision on that minor point involve?	51
61.	Are there other minor points upon which a decision	
	can be secured?	51
62.	When there are different grades of the article offered	_
	for sale what minor point may be used?	51
	Who should fill in the order blank?	52
64.	In retail Salesmanship how can the tactful salesman	
	often clinch the purchase of goods?	52
65.	What four examples of indirect suggestion by retail	-
	salesman are here given?	53
66.	What is the advice about committing the first selling	~ 4
	talk to memory?	54
	What must be memorized?	54
08.	What is the advice as to committing the first selling	54
	talk to memory in specialty salesmanship?	34
69.	How does the example from current records of Am-	56
	erican industry endorse this advice?	- 20

		age
70.	Why does the specialty salesman find the same selling talk applicable to every customer?	56
71.	When and under what circumstances is it desirable	59
72	for the retail salesman to memorize his selling talk? Would more succeed in selling specialties if they had	39
12.	clear and convincing selling talks thoroughly mem-	
	orized?	59
73.	What is the similarity of intention between the or-	•
	ator and the salesman?	60
74.	What is the main difference between the two?	6 0
	Is there a best way to state any proposition?	6 0
76.	Having found the best way what should the sales-	
77.	man do?	61
	with the proper handling of interruptions?	61
78.	What should the salesman seek to do with an inter- ruption?	61
79 .	How did Jas. G. Blaine turn an annoying interruption	01
	to his advantage?	62
80.	How would you handle an interruption due to the en-	
	trance of a customer?	62
81.	How an interruption due to the entrance of a child of the prospective patron?	63
82.	What is the salesman's saving quality for handling in-	w
	terruptions?	63
83.	How will he take up the thread of his talk after an	
	interruption?	63
84.	How will the salesman handle the interested or the	
05	slighting remarks of the customer himself?	63
83.	No matter what the interruption, where must the cus-	64
26	tomer be held?	64
87	What is then the result?	64
88.	What is the comparison made between handling a	٠.
	nervous talkative man and landing a gamy bass?	64
	What is the danger attending a memorized talk?	64
90.	How can this be overcome and the talk be made per-	
01	fectly natural and apparently spontaneous? Have you read carefully and digested the author's	65
УI.	riave you read carefully and digested the author's	
	own experience with a memorized primary selling	65
ഹ	talk?	05
92.	Where in the course of the selling talk should price and terms be discussed?	66
	and terms be discussed:	w

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93.	Suppose the customer asks at once for the price, what should the salesman do?	66
94.	Why?	66
95.	What is the exception to the rule about mentioning price and terms last?	66
96.	What is a good form for closing the selling talk?	67
	Why is it so important for the salesman to be positive and so unfortunate for him to waver?	67
98.	Have you read the summary at the end of this lesson?	
		72
9 9.	Have you examined the analysis of Lessons XI and	
	XII at the beginning of this lesson?4,	5

LESSON TWELVE

CHAPTER I

THE SECONDARY TALK

1.	If the first selling talk has not effected a sale what does the scientific salesman know as to the condi-	_
_	tion of the customer's mind?	6
	What must the salesman now create?	6
3.	To this end what has he at his command?	6
4.	How is desire defined?	6
5.	In order to create the flame of desire what must the	
	customer be made to see?	7
6.	The flame of desire having been thus kindled what	
٠.	further should the salesman do to make it a con-	
	suming fire?	7
7	What form of language is employed in the secondary	•
٠.	selling talk?	7
o	What is the expository form of discourse?	8
	How does it differ from description?	8
۶. ۱۸	What form of lampings is used in the first celling	G
W.	What form of language is used in the first selling talk?	8
. 1		С
11.	What is the reason for changing from description to	8
12	exposition?	C
L Z.	Should the customer be aware of any break in the dis-	
	course?	8
13.	How should the salesman proceed?	8
	Has anything happened?	8
15.	What is the salesman striving to have happen?	8
16.	How may the expository form of language be varied?	9
17.	Why should some of the points previously made be	
	here reiterated?	9
IR	Why should these points be given with varied words	-
٠.	or in a new light?	9
10		
	How may the points be clinched?	9
	What kind of an argument should be more fully used?	9
۷١.	Why should greater force and positiveness now be	_
	employed?	9

	τ	age
22.	What should be done with the sketch drawn in the	age
	first selling talk?	10
23.	Who should hold the floor?	10
24.	What is the customer's business?	10
25.	What is the salesman's duty?	10
26.	How should questions and interruptions be here	
	treated?	11
27.	What if the customer voluntarily declines the offer?.	11
28.	How must the three selling talks appear to the cus-	
	tomer?	11
<i>2</i> 9.	Having noted in the first talk the points that mainly	
	interested the customer what will the salesman now	
.	do with those points?	11
3 U.	What is the object of the secondary selling talk?	12
31.	In this talk what can the salesman show as to material?	12
22	terial?	12
32. 22	What as to workmanship?	12
33. 34	What as to finish and adornment?	12
35.	What as to form and outline?	12
36	What as to artistic merit and general effect?	12
37	What is the purpose of dwelling on these specific mer-	
٠, .	its and attractions?	13
38.	By the use of this mass of detail and the strict group-	
	ing of related features what chance is frequently	
	afforded the salesman?	13
39.	With what kind of arguments should the expository	
	discourse be strengthened?	13
40.	What kind of argument is usually out of place in	
41	salesmanship?	13 13
41.	Why?	13
42.	When direct argument is necessary what care should	14
12	be taken?	14
40.	Why is it likely to be disastrous if used in the second	17
. TT.	selling talk?	13
45	What is meant by realistic arguments?	14
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